



## ELIZABETH W. SCOTT

### Conductor

Elizabeth W. Scott has enjoyed working across a full range of community and professional ensembles internationally. Elizabeth leads the Central Coast-based world music chorus, **VERVE Harmony**, as Music Director. Her work with the **Orange Symphony Orchestra** began in 2021, in which she prepared its February 2022 season opener and conducted its June 2022 concert in performance. Her artistic work in Australia has also included guest conducting the **East Sydney Chamber Symphony**.

Based in New York City for two decades before her move to Australia, Elizabeth has worked as music director and conductor with opera companies, festivals, and choruses across the US Northeast and beyond. For several seasons, she was engaged as Guest Conductor for the **Phoenicia International Festival of the Voice**

(NY) -- including for its festival choral concert that brought together multiple community choral ensembles in performance, its mainstage orchestral concert and its mainstage opera (*Floyd's Of Mice and Men*), which received critical acclaim in *Opera News*. Other festival engagements have included acclaimed summer opera presentations on the island of Martha's Vineyard, MA, at **The Yard**. In Spoleto, Italy, she conducted at the historic Teatro Nuovo in the Cincinnati College-Conservatory of Music's **Spoleto Summer Festival** concerts.

Elizabeth served many seasons as Opening Night and Assistant Conductor with the **Bronx Opera Company**, following successful seasons as Chorus Master of its adult and children's choruses. In 2008, she was awarded The Bruno Walter Foundation's prestigious national Assistant Conductor Chair and study grant. She has also served as Music Director and Conductor with Brooklyn-based **American Opera Projects**, which stewards the development of new operatic works.

Elizabeth's extensive choral work has included preparing critically acclaimed choruses for **Opera Orchestra of New York** at Carnegie Hall, assisting Maestro John Nelson's preparation of the Chinese premiere of Mendelssohn's *Elijah* at the Shanghai Grand Theater, and conducting the **New York Choral Society** in concert. She served the Society as Assistant Conductor for five seasons, including preparing it for the Richard Tucker Foundation's annual Opera Gala, telecast from Lincoln Center.

Elizabeth is honored to have worked with the leaders of top orchestral ensembles – including Alan Gilbert (**New York Philharmonic**); Simone Young (**Sydney Symphony Orchestra**); and Rachael Beesley (**Australian Romantic and Classical Orchestra (ARCO)**) – while Directing and/or Executive Producing media productions of their concert programs. Her 2014 *Sweeney Todd* with the NY Philharmonic, on PBS, earned Elizabeth her most recent Emmy® Award.

She has studied orchestral, operatic and choral conducting at festivals and workshops across Europe and the United States, including the Aspen Music Festival, Cincinnati College-Conservatory of Music courses, and the Oregon Bach Festival, with Baroque specialist Helmuth Rilling.

Elizabeth's instruments include piano, viola, and voice. She serves as Vice President on the Board of the *Central Coast Conservatorium of Music* and has added the *Australian Romantic & Classical Orchestra* to a list of distinguished institutions internationally whose Boards she has served. In Sydney, she has sung with the *Sydney Philharmonia Choir's* Symphony and Chamber choruses. She recently moved to the NSW Central Coast, where she sings and works with *Coastal a Cappella*, an auditioned choir that sings a wide range of barbershop, including in national competitions